

Lessons 9 and 10: Plans and Activities

Lesson 9: Egyptian Ballet Dance

Treble: D_b' D' E_b' F_#' G' A' B_b' D_b" D" E_b" F_#" G" Bass: D A Standards: 2, 3, 4, 5, 6, 9

Lesson and Performance

1. This piece is from the opera, *Samson and Delilah*. Listen to a recording of this dramatic piece. The colorful melody, exciting instrumentation and awesome percussion make it an immediate favorite.
2. Camille Saint-Saëns, French, 1835-1921
Saint-Saëns showed remarkable talent at an early age. He could already read and write when he began piano lessons at age three. By the age of ten he was dazzling Paris audiences with brilliant recitals. He became famous all over Europe and produced hundreds of works throughout his life, including operas and some music for early films. One of his most famous works is called *Carnival of the Animals*. He performed with technical ease, elegance and brilliance and said of himself that he lived in music "like a fish in water."

Activity: The Duck or the Wabbit?

Materials: Bugs' & Daffy's Carnival of the Animals, by Warner Bros. (A great video to add to your library.)

1. Discuss how the instrumentation and pictures describe the animals.

Alternate Activity: Drum Like an Egyptian

Materials: Drums, tambourines, D and A tubes, other percussion instruments, CD track #9.

1. As a class activity, create a rhythm map for the performing instruments. Assign symbols for each instrument. The example below is for 8 beats. Improvise or write your own rhythm.

Tubes:	xx	xx	xx	xx	xx	xx	xx	xx
Tambourine:								
Drum:			^^		^^			